

## TEMATICĂ ȘI BIBLIOGRAFII PENTRU EXAMENUL DE FINALIZARE STUDII 2025

### LIMBA ENGLEZĂ CONTEMPORANĂ

#### MORFOLOGIE

**The Noun:** The Classification of Nouns; The Grammatical Category of Number Countable/Uncountable Nouns; The Grammatical Category of Gender; The Grammatical Category of Case

**The Article:** The Definite Article; The Indefinite Article; The Zero Article; The Omission of the Article

**The Adjective:** Classification of Adjectives: Qualifying/Limiting Adjectives; The Comparison of Adjectives

**The Pronoun:** The Personal Pronoun; The Possessive Pronoun; The Demonstrative Pronoun; The Reflexive and Emphasizing Pronouns; The Indefinite Pronouns; The Relative Pronouns; The Interrogative Pronouns

**The Verb:** Tense and Aspect; The Grammatical Category of Tense; The Grammatical Category of Aspect

**Tense:** (The Present and the Past Tense)

**Aspect:** (The Perfective and the Progressive Aspect): The Present Perfect Simple/Continuous/ The Past Perfect Simple/Continuous

**Modal Verbs:** Can/Could; May/Might; Must; Need; Should/Would; Shall/Will

**The Subjunctive Mood:** The Synthetical Subjunctive/ The Analytical Subjunctive

**The Conditional Mood:** Types of Conditional Clauses; The Use of Modal Verbs in a Conditional Clause; The Omission of **IF**

**The Adverb:** The Classification of the Adverbs; The Comparison of the Adverbs

**The Preposition**

#### BIBLIOGRAFIE:

1. Cornilescu, A., Dimitriu, Ioan Iclezan, *Accuracy and Fluency*, Institutul European, 1996
2. Gălățeanu-Fârnoagă, G., *Sinteze de gramatică engleză*, Editura Albatros, București, 1987
3. Greenbaum, S., Leech, G., *A Grammar of Contemporary English*, Longman Group Ltd, 1972
4. Huddleston, R., *Introduction to the grammar of English*, Cambridge: Cambridge University Press, 1988
5. Mann, M, Taylore-Knowles, S., *Destination C1&C2, Grammar&Vocabulary*, Macmillan Publishers, Oxford University Press, 2008
6. Nelson, G., *English: an essential grammar*, London: Rontledge, 2001
7. Paidos, C., Chilărescu, M., *Proficiency in English*, Institutul European, Iași, 1996
8. Paidos, C., *Gramatica limbii engleze*, Institutul European, Iași, 1995
9. Thomson & Martinet, *A Practical English Grammar*, Oxford University Press, 1986
10. Vianu, L., *English with a Key*, Editura de Vest, Timișoara, 1992
11. Vince, M., *Advanced Language Practice*, Macmillan Publishers Ltd, 199

12. Wardhaugh, R., *Understanding English grammar*, Oxford: Blackwell, 1995

## **SINTAXĂ**

**Phrases and Phrase Structure:** Summary of Rules

**The Sentence:** Basic Sentence Configuration

**Syntactic Relations:** VP Functions; Copulative Predication; Non-Copulative Intransitive Predications; Transitive Predications; Causative Verbs

**Syntactic Relations:** NP Functions

**The Subject**

**The Object:** The Object; The Direct Object / The Indirect Object / The Prepositional Object

**Coordination and Subordination:** Summary of Rules

**Complementation:** That Complement Clauses; Infinitive Complements; Ing – Complementation

**Relative Clauses:** Defining Relative Clauses; Non-Defining Relative Clauses

**Adverbial Clauses:** Adverbial Clauses; Adverbial Clauses of Manner/Place; Adverbial Clauses of Time; Adverbial Clauses of Purpose

**The Sequence of Tenses:** The Direct Object Clause; The Temporal Clause

## **BIBLIOGRAFIE:**

1. Aarts, F. and Aarts, J. *English syntactic structures: functions and categories in sentence analysis*, Oxford: Pergamon Press, 1982
2. Baltin, Mark and C. Collins. 2000. *Handbook of Contemporary Syntactic Theory*. Blackwell.
3. Bantaş, Andrei, *Descriptive English Syntax*, Institutul European, Iaşi, 1996
4. Burton – Roberts, N., *Analysing sentences*, Second edition, London : Routledge, 1997
5. Carnie, Andrew, Dan Siddiqi, and Yosuke Sato. 2014. *The Routledge Handbook of Syntax*. London.
6. Carnie, Andrew. 2013. *Syntax. A Generative Introduction*. 3rd edition. Wiley-Blackwell
7. Cinque, Guglielmo and Richard Kayne. 2004. *Oxford Handbook of Comparative Syntax*. Oxford.
8. Cornilescu, A., Dimitriu, Ioan Iclezan, *Accuracy and Fluency*, Institutul European, 1996
9. Cornilescu, A., *English Syntax*, Bucharest University Press, 1982
10. Greenbaum, S., Leech, G., *A Grammar of Contemporary English*, Longman Group Ltd, 1972
11. Paidos, C., Chilărescu, M., *Proficiency in English*, Institutul European, Iaşi, 1996
12. Paidos, C., *Gramatica limbii engleze*, Institutul European, Iaşi, 1995
13. Serban, D., *English Syntax*, vol. I, Bucharest University Press, 1982
14. Tallerman, Maggie. 2014. *Understanding Syntax*. 4th edition. Routledge.
15. Thomas, Linda, *Beginning Syntax*, Blackwell Publishers Inc., 1993
16. Thomson & Martinet, *A Practical English Grammar*, Oxford University Press, 1986
17. Vianu, L., *English with a Key*, Editura de Vest, Timișoara, 1992
18. Vince, M., *Advanced Language Practice*, Macmillan Publishers Ltd, 1998

## TEMATICĂ ȘI BIBLIOGRAFII PENTRU EXAMENUL DE FINALIZARE STUDII 2025

### LITERATURĂ ENGLEZĂ

- Major themes in Shakespeare’s plays (histories, tragedies, comedies): history, politics, power, identity, man and the human condition, love and gender politics
- The Shakespearean sonnet
- The rise of the novel – the 18<sup>th</sup> century and the confessional novel of experience
- Major conflicts and oppositions in English Romanticism. Romantic theories of the poetic imagination
- The Victorian novel – the individual in society and values in action
- The Modernist revolution
- Revaluations of discourse in Modernist poetry
- The experience of reality and selfhood in modernist fiction – concepts of narrativity in ‘the stream of consciousness’ novel
- The postwar dilemma: tradition versus innovation
- Postmodern moods in poetic discourse
- Narrative discourse and technical eclecticism in postmodern British fiction

### Bibliografia

W. Shakespeare: *Richard III, Hamlet, Macbeth, Othello, Romeo and Juliet, Julius Caesar, A Midsummer Night’s Dream, The Merchant of Venice; Sonnets*  
J. Swift: *Gulliver’s Travels, A Modest Proposal*  
D. Defoe: *Robinson Crusoe, Moll Flanders*  
Jane Austen: *Pride and Prejudice, Sense and Sensibility, Emma*  
W. Blake: *Songs of Innocence and Songs of Experience*  
W. Wordsworth: *The selection in a recommended anthology*  
S.T. Coleridge: *The Rime of the Ancient Mariner, Frost at Midnight, Kubla Khan*  
P. B. Shelley: *Mont Blanc, Ode to the West Wind*  
G. G. Byron: *Childe Harold’s Pilgrimage, Don Juan*  
John Keats: *To Autumn, Ode to a Grecian Urn, Ode to a Nightingale, La Belle Dame Sans Merci*  
W. M. Thackeray: *Vanity Fair*  
Charlotte Bronte: *Jane Eyre*  
Emily Bronte: *Wuthering Heights*  
Ch. Dickens: *Oliver Twist, The Old Curiosity Shop, Nicholas Nickleby, David Copperfield, Great Expectations, Hard Times, Bleak House, Little Dorrit*  
Th. Hardy: *Tess of the D’Urbervilles, Jude the Obscure*  
W. B. Yeats: *Collected Poems*  
T. S. Eliot: *The Waste Land, The Four Quartets*  
Henry James: *The Ambassadors, The Golden Bowl, The Portrait of A Lady*  
Joseph Conrad: *Heart of Darkness, Lord Jim, Nostromo*  
James Joyce: *A Portrait of the Artist as a Young Man, Ulysses*  
Virginia Woolf: *Mrs Dalloway, To the Lighthouse*  
W. Golding: *Lord of the Flies*  
Anthony Burgess: *The Clockwork Orange*  
Philip Larkin: *Collected Poems*

**Bibliografie critică**

*The Cambridge History of English Literature*

Malcolm Bradbury: *The Modern British Novel*, 1993

Andrew Sanders: *The Short Oxford History of English Literature*, Oxford Univ. Press 1994

B. Ford: *The New Pelican Guide to English Literature*, 1983, vol. 7 – 8

R. Stevenson: *The British Novel since the Thirties*, Iași 1995

David Daiches: *A Critical History of English Literature 1969*, vol. 4